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Election officials frown on ballot selfies. 2

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Take our daily news quiz to test your knowledge by going to www.metro.us/news-quiz to submit your answers.

1. What did Brooklyn Nets guard Jeremy Lin recently donate to Harvard University?
2. What is Tom Brady's career record against the Bills?
3. After "Inferno," what is Felicity Jones' other big movie this year?

3 things you need to know

PUTIN SAYS US HYSTERIA OVER RUSSIA AN ELECTION PLOY

Russian President Vladimir Putin said American politicians were whipping up hysteria about a mythical Russian threat in the U.S. presidential campaign as a ploy to distract voters from their own failings. Putin, addressing an audience of foreign-policy experts gathered in southern Russia, said he found it hard to believe that anyone seriously thought Moscow was capable of influencing the Nov. 8 election. The U.S. government has formally accused Russia of a campaign of cyberattacks against Democratic Party organizations, while Democratic candidate Hillary Clinton has accused Republican rival Donald Trump of being a Putin "puppet." "Hysteria has been whipped up in the United States about the influence of Russia over the U.S. presidential election," said Putin, calling it a ruse to cover up for the fact that the U.S. political elite had nothing to say about serious issues such as the country's national debt or gun control. **REUTERS**



MAN ARRESTED FOR DEFACING TRUMP'S WALK OF FAME STAR

A man was arrested Thursday for defacing Republican presidential nominee Donald Trump's star a day earlier on the Hollywood Walk of Fame in Los Angeles with a sledgehammer and a pickaxe, police said. A man who identified himself to local media as James Lambert Otis was captured on video in a hard hat and reflective vest as he hacked at the star before dawn Wednesday on a bustling sidewalk in Hollywood. Trump, the former host of NBC's reality TV show "The Apprentice," received his Walk of Fame star in 2007. City police Thursday arrested a man for felony vandalism in connection with the stunt and took him to Men's Central Jail, police spokesman Aareon Jefferson said in a phone interview. Jefferson said he could not immediately provide the man's name. Otis had planned to turn himself in to police later Thursday morning after holding a news conference, according to Los Angeles-based City News Service. **REUTERS**

TWITTER CUTS JOBS WITH EYE ON 2017 PROFIT; VINE DISCONTINUED

Twitter said Thursday it would cut 9 percent of its global workforce to keep costs down even as quarterly results eclipsed Wall Street's beaten-down expectations, lifting shares that had fallen after a failed effort to sell the company. More than 300 Twitter employees will be affected by the layoffs as part of a broader restructuring, a figure similar to an earlier round of reductions announced a year ago. Separately, the company announced it would discontinue Vine, a video app launched in 2013 that played brief clips on a repeat loop that struggled to compete with Facebook's Instagram. The reductions of staff and services were blunted somewhat by the backdrop of third-quarter revenue growth that slowed sharply but topped analysts' expectations. **REUTERS**



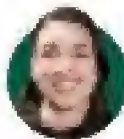
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WEEKEND, OCTOBER 28-30, 2016

Can you take a ballot selfie in Massachusetts?

The answer is a bit more complicated than you may think.



KRISTIN TOUSSAINT
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Whether you're one of the estimated 130,000 Massachusetts residents who voted early, or you're waiting to cast your ballot on Nov. 8, you probably see voting as an important way to participate in our democracy. Maybe you even want to show your enthusiasm for your candidate-of-choice by taking a selfie with your ballot—but is it legal?

Justin Timberlake made headlines this week when he posted a photo of himself in his Tennessee polling station and authorities there initially said that they would investigate the singer for violating a state election law. Though officials now say no such investigation is underway, the action prompted conversations about the legality of so-called "ballot selfies" in states across the country.

Brian McNiff, communications director for Secretary of the Commonwealth William F. Galvin, said that there is a statute in Massachusetts making the practice illegal. "It has nothing to do



Early voting in Massachusetts goes until Nov. 4. **DEREK HODULMIRIAN / METRO**

with selfies. The law just says you cannot make copies or representations of a completed ballot," McNiff said.

McNiff noted that a recent court decision by the U.S. Court of Appeals First Circuit makes that law difficult to enforce when it comes to taking a picture with your ballot. McNiff also added that "There are rules about how long you can stay in a polling station."

The appellate court recently ruled that a New Hampshire law prohibiting ballot selfies is unconstitutional, saying that there is a First Amendment right to do so. Because the First Circuit appellate court covers multiple districts, including Massachusetts, the rul-

ing extends to residents of the Commonwealth as well, said Matthew Segal, legal director of the ACLU of Massachusetts.

"It's very unlikely that this law prohibiting ballot selfies in Massachusetts could survive a court challenge," he said.

With the New Hampshire case, Segal said, the court examined whether the state had a "plague" of vote buying or intimidation that could justify such a law.

"That's one of the theories," he said. "If you can show people how you voted than it will be possible for people to buy your vote or intimidate you into voting a certain way, because then they can check to see if you voted the way they wanted you to."

That wasn't the case in New Hampshire, the appellate judges found. Segal said he isn't aware of a market for vote buying or a trend toward voter intimidation in Massachusetts that would be stopped by a law that prevented ballot selfies.

"The court is saying ... is it appropriate to completely ban an activity that is protected by the First Amendment and not only that, but is a celebration of a democratic action?" he said.

Segal said he thinks that's why most people choose to snap a pic while in the polling booth: because they're truly excited about voting. He said it's important for people to understand that this is protected by the First Amendment and that public officials and law enforcement officers trying to enforce this Massachusetts law could be sued.

"Some people do it because they want to show that they're participating in our democracy, some do it to show support for a particular candidate," he said. "So there are a lot of really good reasons why people would choose to exercise this right."

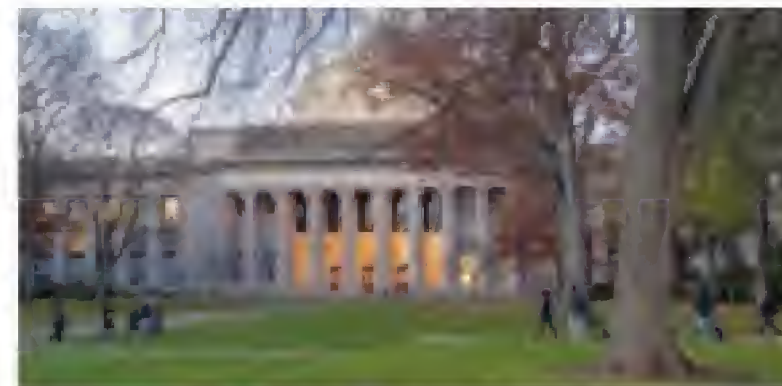
Still, McNiff said that the Commonwealth's Elections Division doesn't encourage it.

BRIEFS

MIT to raise \$150M to help finance science, tech breakthroughs

Thanks to the Massachusetts Institute of Technology, we now have wind tunnels, radar detection and the World Wide Web, and now the Cambridge college is raising \$150 million to help finance new businesses with a startup accelerator called The Engine.

Startups seeking money from The Engine don't have to be associated with MIT. The university said it started The Engine to solve a problem within the current startup economy: Venture capital financing works well for startups that can profit quickly in the marketplace, but doesn't help support more time-consuming innovations in technologies like science and engineering.



Massachusetts Institute of Technology. **GETTY IMAGES**

"If we hope for serious solutions to the world's great challenges, we need to make sure the innovators working on those problems see a realistic pathway to the marketplace," said MIT President L. Rafael Reif in a news release. "The Engine can provide that pathway by prioritizing breakthrough ideas over early

profit."

Some of those challenges include clean water, climate change, sustainable energy, cancer, Alzheimer's and infectious diseases, the school said. By focusing on breaking these advancements out of the lab and into working businesses, The Engine aims to help propel robotics, biotech

innovations, energy development and medical devices.

The Engine's 26,000 square feet will be headquartered in Cambridge's Central Square, though MIT plans to expand into nearby startup-heavy Kendall Square and other neighborhoods.

Eventually, The Engine will support 60 locally based businesses that will stay in the incubator for up to one year. The budding businesses will get access to affordable workspaces, specialized equipment and guidance in legal, technology licensing and business practices.

"We want highly disruptive entrepreneurs to stay in Greater Boston," Ruiz said. "This is where the boldest ideas in the world should find their home."

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'Linsanity' in Cambridge as alumnus donates \$1M to Harvard

The gift from the pro-basketball player and 2010 alum will be put toward courts and financial aid.



ERIN TIERNAN
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Brooklyn Nets player Jeremy Lin is donating \$1 million to Harvard University in support of the program that propelled him into the professional arena.

The gift by the 2010 Harvard alum will pay for renovations to the Cambridge-based college's arena and support undergraduate financial aid, the Harvard Gazette wrote.

"Without question, my time at Harvard prepared me well for success both on and off the court," Lin told the Gazette while in Boston on Wednesday with the Nets to play



Jeremy Lin #7 of the Brooklyn Nets in action. GETTY IMAGES

against the Celtics in the teams' NBA opener. "I'm honored to put that same world-class education in reach for deserving students and to support improvements to the facilities where I spent countless hours practicing and competing."

Lin scored 18 points in his debut as a Net.

In 2012, Lin rocketed to celebrity status by bringing "Linsanity" to a lackluster New York Knicks team. He unexpectedly led the losing Knicks in a spurt of wins.

A three-time All-Ivy

selection, Lin helped put Harvard's Crimson on the map. The Crimson had never won an Ivy League basketball championship before winning or sharing five in a row from 2011 to 2015.

"Including Lin's time with the Crimson, the stature of Harvard basketball has grown substantially in the last decade. Harvard's men's teams have been among the most successful in the Ivy League and the nation during this historic stretch," the Crimson reported.

Some are calling Lin's gift a drop in the bucket for the nation's wealthiest college.

Despite his generosity, the Washington Post likened Lin's donation to a \$1 donation anywhere else.

Measured up against Harvard's \$37.6 billion endowment, Lin's contribution represents just 0.00003 percent.

BRIEFS

Here's how Boston colleges stack up when it comes to dating

College students are strapped with the stress of classes, homework and midterms. With so little time, more and more students are turning to dating apps to help them make love connections faster.

One such app, Coffee Meets Bagel, which boasts over 1 million users, analyzed more than 30,000 profiles from singles in at Boston-area top colleges to find out which schools have the most attractive, pickiest, most assertive and the chattiest singles. They even uncovered which college has the most matchmakers.

Boston is known as a hub for top-ranked colleges, but how do the schools stack up when it comes to the dating scene?

Boston College and Harvard have the most attractive singles, according to the app.

BC ladies received more "likes" than their peers at Boston University, Northeastern, Tufts, University of Massachusetts Boston, Harvard or MIT.

On the flipside, Harvard guys received the most "likes" among the collegiate men in Boston, the analysis showed.

The pickiest singles are from Northeastern and BC.



Co-eds at Harvard. JOHN PHILAN / WIMMEDIA COMMONS

Women from Northeastern are the most likely ladies to "pass" on a potential match, while guys at BC are more likely than their male peers at other Boston schools to "pass" on a potential match.

MIT users across gender lines are the chattiest singles, with the most chat messages sent to other users.

The analysis showed that singles from Harvard and MIT like to make the first move.

Harvard guys are the most assertive and like to make the first move to express interest in a single gal, but MIT ladies are more likely than their female peers at other Boston schools to make the first move to express interest in a single guy.

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Vintage postcards show Boston's Beantown origins

America's major cities have famous nicknames even non-natives have come to know — the Big Apple, the Windy City, the City of Brotherly Love.

Beantown is one of many that Boston has, according to Mental Floss. There is also "The Athens of America," "The Cradle of Liberty" and "The Hub of the Universe."

For some reason, Beantown has stuck in people's minds.

The origins, however, are not as simple as the food staple.

CelebrateBoston.com discusses its roots has a food staple in Colonial times. The site also adds that Boston became a manufacturer and importer of rum in the late 1700s. Molasses is a byproduct of processing cane sugar and used as an ingredient in rum distillation. Baked beans with molasses and salt pork became the recipe for Boston Baked Beans.



COMEDONBABYCOVERNE/IMGUR

During a Civil War veterans' convention in 1890, ribbon-bound bean pots were handed out as souvenirs. The vets supposedly described their gifts as coming from "Beantown," according to Mental Floss.

The most recent references to the origin of Boston as Beantown can be traced to Boston's first Old Home Week in 1907. To promote the event, around a million

stickers were handed out with hands clasped above a bean pot, according to CelebrateBoston.com.

Postcards from the time also reportedly were printed with such slogans as "You don't know beans until you come to Boston"; "Bigger, Better, Busier, Boston"; and "Souvenir of Boston and Vicinity, Won't You Have Some?" that includes images like a bean sprout or bean pot. CRISTABELLE TUMOLA

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Tufts janitors authorize union to strike

Another labor strike looms over a Massachusetts college campus.

About 200 janitors who maintain the Medford/Somerville Tufts University campus voted Thursday to authorize a strike if they don't reach a new contract agreement with the school by Monday.

"We don't take a strike vote lightly, but the hardworking men and women who take care of Tufts are ready to do what's necessary to support their families," said Roxana Rivera, vice president of the 32BJ SEIU union that represents the workers.

The union has been negotiating with Tufts' cleaning contractor, C&W Services, on behalf of the custodial workers since August. Workers are asking for fair wage increases as costs in the Boston area continue to rise and for pathways to full-time jobs.

"Too many people at Tufts still have to cobble



WIKIMEDIA COMMONS

together two, three jobs just to pay the bills," Rivera said. "We can avoid this problem by promoting full-time work and get a good contract."

The current contract expires Monday.

Eugenio Willasante of 32BJ SEIU said custodial workers make \$19.35 an hour and are asking for a cost of living increase. The union noted that Tufts has a \$1.6 billion endowment with net assets of \$2.2 billion and

is "in a strong position to continue offering hardworking Bostonians the good middle-class jobs that our communities need."

Workers said too often positions are designated as "part time" so that the employer is not responsible for paying for the workers' health care. They are then forced to take on multiple jobs, sacrificing time with their families and communities.

The union also wants to ensure janitors have strong contractual protections against "discriminate layoffs."

Patrick Collins, a spokesman for the university, said that by law Tufts is not involved in the negotiations. C&W has prepared a plan to continue providing janitorial services to the school in the event that an agreement isn't reached, he said.

"The plan would prioritize student and healthcare spaces on all of Tufts' campuses, such as dining facilities, dorms, bathrooms, locker rooms, clinics, and animal hospital facilities," he said in a news release.

"We value the employees of C&W who provide janitorial services to our campuses, and we remain hopeful that the current talks between the SEIU and C&W will result in a fair agreement for all parties."

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OVER THE FALLS

From the start, skeptics have speculated Donald Trump's bid for the presidency is the political equivalent of riding a barrel over Niagara Falls — a risky, publicity stunt. Their theory: Trump never really expected to become a nominee; he just wanted to draw attention, snare some headlines and boost his business profile. Maybe score another TV show. Or go on tour with Taylor Swift. Who knows what rich people dream of?

To be sure, Trump has rarely missed a chance to promote his brand with his presidential bid. This week, even amid the final frantic days of the race, he took time to cut the ribbon on his new hotel just blocks from the White House. In a way, that's kind of how he began. He entered the race by riding an escalator down from his corporate headquarters, to proclaim against a backdrop of American flags, "It's great to be in

TOM FOREMAN

Opinion

CNN's Tom Foreman is the author of the book "My Year of Running Dangerously." @tomforemancnn



Trump Tower!"

When he racked up Super Tuesday wins in the primaries, he celebrated by plugging his private club in Florida, saying "It's so great to be at Mar-a-Lago!" When he flew to Scotland to open a new resort in the

wake of the Brexit vote, he briefly wished the Brits "a lot of luck" then spoke at length about the virtues of his golf course.

Trump has bragged repeatedly on the campaign trail about the value of his name no matter what it is attached to: steaks, bottled water, land, airlines, office buildings, casinos, a magazine, and on and on. Never mind that some examples aren't exactly rip roaring successes — Trump has steadily used his brand to push his policies, and his policies to push his brand.

This week, the raging question has been: If Trump loses, will his brand suffer? I think it might. For about as long as it takes to iron a hundred-dollar bill. But I suspect once the roar of the election is over, his barrel will pop to the surface, and a grinning Donald Trump will once again be laughing all the way to the bank.

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Trump pushes Melania back onto campaign stage

The couple appeared in a taped ABC interview broadcast on Thursday less than two weeks before the Nov. 8 presidential election against Democrat Hillary Clinton.

Melania Trump will give two or three speeches in the final days of the presidential race, Republican candidate Donald Trump said in a television interview, apparently surprising his wife.

Melania, who has mostly remained off the campaign trail to care for the couple's 10-year-old son, was asked if she was going to campaign for her husband in the homestretch.

"We will see," she said. "My priority is my son Barron, and I support [my hus-



Donald Trump speaks during a ribbon cutting ceremony as his wife Melania looks on at the grand opening of the Trump International Hotel in Washington, D.C., on Oct. 26. **GETTY IMAGES**

band] 100 percent and I'm there for him every time he needs me."

Trump indicated that time is now. "She is actually going to make two or three speeches," he interjected, drawing an "Oh!" from his wife.

Melania has stayed largely out of the public eye since the Republican National Convention in July, when she gave a speech that borrowed portions of first lady Michelle Obama's address to the 2008 Democratic

convention.

"She's amazing when she speaks," Trump said of his third wife, a former model from Slovenia. "She is an amazing public speaker. She's agreed to do two or three speeches, and I think it's going to be big speeches, important speeches."

The New York real estate mogul, who is making his first run for office, is down an average of 5.4 percentage points in national opinion polls against Clinton, a former senator and

"She's amazing when she speaks."

Donald Trump

secretary of state, according to Real Clear Politics.

Trump has been struggling to attract women voters after a series of damaging revelations and allegations about his treatment of women. Several women have accused him of making unwanted sexual advances, including groping or kissing, in incidents dating back to the early 1980s, according to reports in various news outlets.

Trump has denied the allegations and maintained the women accusing him of sexual misconduct fabricated their stories to damage his campaign. **REUTERS**

BRIEF

Hacked emails show Clinton aides surprised at 2015 email revelations

Two aides in charge of running Hillary Clinton's presidential campaign were taken aback as news broke in March 2015 of Clinton's use of private email for her work as secretary of state, according

to stolen emails published on Thursday by WikiLeaks.

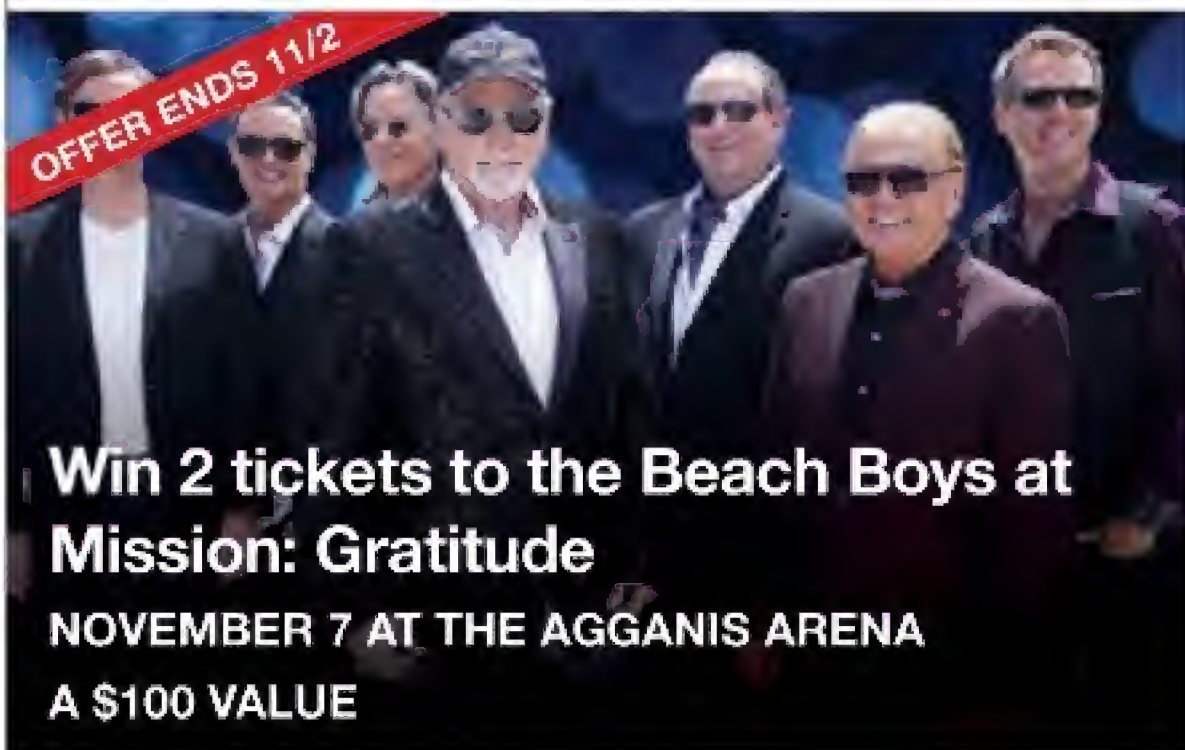
The late-night exchange between Robby Mook, Clinton's campaign manager, and John Podesta, the campaign chairman, happened within hours of the New York Times breaking the news that Clinton exclusively used a private

email account in a way that may have broken records rules.

"Did you have any idea of the depth of this story?" Podesta wrote to Mook at 10:27 p.m. on the night the Times story appeared online, according to an exchange published by WikiLeaks. **REUTERS**

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The women of 'Good Girls Revolt' want to save Melania from Trump

Amazon's new series is a '60s period piece that tackles sexism we still see today.

KATE MOONEY
@yatinbrooklyn
kate.mooney@metro.us

The stars of "Good Girls Revolt" want you to know their show is not a "Mad Men" knockoff.

While both are '60s workplace dramas with a flair for the music and fashion of the era, the tone and verve of Amazon's new 10-part series feel more like if Peggy Olson got a spin-off.

Created by Dana Calvo ("Narcos"), Season 1 of "Good Girls Revolt" opens in 1969, just as "Mad Men" was winding down. It tells the true story of 46 women at Newsweek who sued their bosses for gender discrimination in a landmark 1970 case, detailed in the book "The Good Girls Revolt" by Lynn Povich.

The series' heroines Jane (Anna Camp, "Pitch Perfect" and "True Blood"), Patti (Genevieve Angelson, "Backstrom") and Cindy (Erin Darke, "Love and Mercy"), are 20-somethings who work at the fictional News of the Week at a time when the men were reporters and the women were

resigned to the role of researchers — essentially, they did the heavy lifting, but never saw a byline.

But this story is unmistakably theirs.

"Don Draper is the voice of 'Mad Men' and he is bitter and jaded. These three girls are full of light and hope," says Camp, (who, incidentally, you may recognize as Draper's mistress Bethany van Nuys in "Mad Men" Season 4).

We sat down with the three stars to talk about how the show tackles issues, from sexual discrimination to the wage gap, that make it so relevant today — and how the costuming helped them all seamlessly transition back to the era.

The timing of the show's premiere could not be more apropos. When Joy Bryant's character (ACLU lawyer Eleanor Holmes Norton) says, "Ten is better than two, two is better than one," that made me think of how Trump's video led to so many women coming forward about sexual assault.

Angelson: The other thing that Joy [Bryant] says is, she references the quote "I freed a thousand slaves, I could have freed a thousand more if only they knew they were

slaves." I think that's a lot of what this dialogue has created. Kelly Oxford saying [on Twitter] "tweet me your first sexual assault" and everyone having to be in a national dialogue about what sexual assault is. For me, it makes it very exciting that Trump is saying the things he is saying, because if people are going to think those things, let's say them out loud.

Darke: If Trump weren't running for president, if we had a sane human being [instead] and less of this national conversation and less relevance for this show, I'd take the trade! I was horrified while making the pilot by how relevant it was, the everyday inequalities and workplace interactions with men and women. I already was like, "This show is so relevant!" And then we made the season, and stepped off set and into this election, and I was like, "Holy s—, it's like Amazon is paying him!"

Camp: I want to woo Melania [Trump] over and be like, "Leave, leave, we'll give you a guest star on the show! We can save you and your daughters!"

How did you guys get into the feel of the era?

Camp: Our costume designer was amazing. And hair and makeup. When I get out of the makeup and hair trailer and I have to walk out, my head is so heavy from all the pins! You slip on the girdle and the panty hose, and you're completely transformed.

Favorite outfits?

Camp: Oh, I love my white coat. I did not take home my pointy bra. [Laughs]

Angelson: Don't make

me pick among my children. They're my babies, I love them all so much. There's a scene in which I go to a jazz club and I'm wearing this long green dress that just made me feel like I was the queen of the ocean. I only got to wear it in that scene, and it was like, "Dammit, so little exposure, for such a moment!"

Darke: I like to think that if we come back for Season 2 [our favorite outfits] will just be in our closets, they can come

back. I love the clothing of that era because it's meant to appreciate the female form and embrace curves and femininity in a way that a lot of clothes today don't.

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interview at
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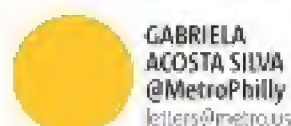
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Too cool for the tabloids

Felicity Jones talks "Inferno" and how her life is a little too boring for gossip hounds.



GABRIELA ACOSTA SILVA
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Felicity Jones is in the midst of the biggest year of her career. First up, the British actress and Oscar nominee is starring as Dr. Sienna Brooks opposite Tom Hanks in Ron Howard's "Inferno," the third film based on Dan Brown's best sellers. On the heels of that is "A Monster Calls" where the 33-year-old plays a single mom with terminal cancer, before topping it all off as Rebel Alliance fighter Jyn Erso, in "Star Wars: Rogue One." It's going to be a life changer. De-

spite being on the cusp of global fame, Jones says she's still got a lot to learn and explains why she prefers the quiet life.

How was it to work with Ron Howard?

I've always said that you learn something with every project. On this occasion, "Inferno" showed me that nothing is carved in stone regarding work, because it was something completely different to what I've done. I learned from Ron and Tom that you have to enjoy your job for it to be noticed on the big screen. I worked with two of the most creative and fun people in the industry. While shooting we laughed so much that just remembering it my stomach hurt. The team was so full of



Felicity Jones stars opposite Tom Hanks in "Inferno," the third film based on a Dan Brown book. COLUMBIA PICTURES

energy and enthusiasm. It was like it was everybody's first movie, and that was contagious.

What can you tell us about your character?

I liked the way they show her as a strong, intelligent woman. She is a doctor at a hospital in Florence, who looks after [Hanks'] Robert Langdon after his accident. Throughout the story, she performs various tasks that put her in the spotlight. I think the burden she has shows the potential of women without

falling into feminism or excesses or weaknesses.

You've worked alongside some huge names in your career. Have you ever felt intimidated?

Not to date. I've had great support from my colleagues, both on film and television. I have never felt threatened or belittled during any projects. Because that is like being afraid, and if there is something I am sure of, it is how to do my job. Obviously, there is always criticism or comments when

I think, "That would probably not be said to another actor."

There is still much to achieve to have gender balance in this industry, but I think great steps have been



GETTY IMAGES

made.

You're playing a Rebel Alliance fighter in "Star Wars: Rogue One." Did you get to kick some butt?

It was exhausting work. I had to take kung fu classes and learn how to fight. I left behind any English elegance. In the end, I surprised myself at what I was able to cope with. Jyn Erso has a strength and power to her beyond the physical, and that's why I think she is very similar to the character of Princess Leia. Jyn is smaller than the others around her, but she has enormous strength.

This could be a career-defining year for you. Are you starting to attract more attention from the press and paparazzi?

I think I'm too boring for them and I need to be more outrageous [laughs], because of the kind of films I do.



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Kim Min-hee and Kim Tae-ri get close in Park Chan-wook's lesbian romantic thriller "The Handmaiden." MAGNOLIA PICTURES

"The Handmaiden"

Director: Park Chan-wook
Stars: Kim Min-hee, Kim Tae-ri
Rating: R

● ● ● ● ●

The tasteful and the trashy make acrobatic bedfellows in Park Chan-wook's "The Handmaiden," a movie so assured it can do a sex scene in which the camerawork is as arresting as the bodies engaged in combat. The director of "Oldboy" unexpectedly tackles "Fingersmith," one of author Sarah Waters' revisionist stabs at Victorian England, which mix lesbians into the usual morass of fineries, elegant chatter and miserabilist grime. Park's relocated the novel to 1930s Korea, during the Japanese colonization. He's also made a movie

that — despite some "Blue is the Warmest Color" action — isn't strictly for dudes.

We meet Sook-hee (Kim Tae-ri), a pickpocket who agrees to help a cad, a fraudulent "count" named Fujiwara (Ha Jung-woo), fleece his way into a marriage with the willowy heiress Hideko (Kim Min-hee). She'll pose as Hideko's handmaiden, while Fujiwara worms his way into her graces, takes her money then deposits her in a madhouse. Before that can happen, the two women fall in love. That, alas, is only the beginning: In the second half, we switch to Hideko's point-of-view and learn not all was what it seemed.

There will be blood, more funny than nasty, although very nasty indeed. That's a

Park staple, as seen in secretly enlightened Korean fare like "Sympathy for Mr. Vengeance" and the darkly acerbic vampire anti-love story "Thirst." So is his attention to detail, his love for loud colors and his ability to wrangle the most out of killer set pieces. (The best one here: a seduction scene for the ages, involving nothing more than a pinky with a filer attached.)

Also as usual, Park is stealth in his smarts. The men are louses and crooks and sadists, and Park really seems to enjoy it as his women destroy their despicable overlords, cking out a brave new world, away from the things of man. It's a giddy thing, this movie, from stem to stern, right on down to its hilarious and loaded final shot. **MATT PRIGGE**

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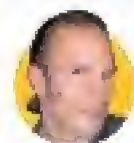
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Catching up with Bridget Everett

The outspoken comedian will perform in Boston this Saturday.



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Bridget Everett is a mountain of a woman, and proud of it. It's not just her physical size that is beautifully big, but her outsize, oversexed, blue and bawdy comic persona, too — and her hugely aggressive vocal talents to boot. For those who haven't witnessed her splashy live act in person with theme concerts such as "Pound It," the ever-changing alt-cabaret/comedy gig she's on the road with presently, there's her

raw, raucous moments on Comedy Central — her mothership network — where she's appeared on best bud Amy Schumer's "Inside Amy Schumer" as well as Everett's own "Gynecological Wonder" special. We caught up to her while playing with her pooch, Poppy, at home in New York City.

Now that you're a sensation across the nation in various media, what does respectability bring to Bridget Everett? Though, I dare say calling a show "Pound It" only leaves so much room for the respectable. (Laughs) I still feel like I'm hustling. I don't know if I feel as if I've achieved your level of my estimated sensation. My audiences are growing



PROVIDED

and I'm damned lucky they're there for me. I've had my head down and fighting for an audience for so long that it matters when people show up — I'm really grateful. I think that I will always feel like I have work to get people to my shows.

You're by no means a conventional cabaret act, yet, in NYC, where you made your bones, you are often tagged as part of that genre. Do you

have trouble with that term?

The term "cabaret" seems a bit archaic — more dated and sedate. I hear the word and I think stuffy and no room for sexuality and true blue humor. But coming up, it was the alt-cabaret scene that made my name because it pushed all boundaries of what cabaret is. I'm so happy I stumbled into that world. If not, I don't know what I'd be doing with my life.

Kiki & Herb, Taylor Mac, Murray Hill — they were dangerous, on the edge, alt-cabaret people and performance artists and I wanted to be a part of their world. Cabaret isn't necessarily cool. I joke about that in my show. I try to push the boundaries of cabaret and anyone who likes it can come along for the ride.

Comedy Central seems to have a lot banked on you. You've done

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Schumer. They gave you your own special. They looked at you early on when you had that first pilot that you write with Adam Horowitz (ex-Beastie Boy who is part of Everett's band) and Kathleen Hannah (from Bikini Kill). What gives? I met Comedy Central people at some of my earliest festival gigs and they've been nothing but supportive. They want me to be me, which works out for both of us. That first pilot didn't quite gel at the time, but I have started another pilot: a real dream come true with Bobcat Goldthwait and Michael Patrick King ("Sex & the City") that has lots of musical elements and we're trying to highlight my voice in a way that's different, dangerous, fun and funny.

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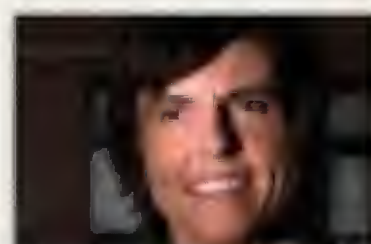
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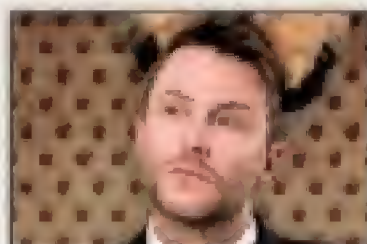
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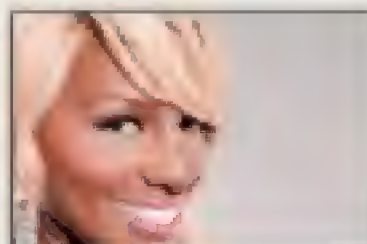
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"Inferno"

Director: Ron Howard
Stars: Tom Hanks, Felicity Jones
Rating: PG-13

● ○ ○ ○ ○

"Renowned curator Jacques Sauniere staggered through the vaulted archway of the museum's Grand Gallery." So begins Dan Brown's "Da Vinci Code." It might be the worst opening sentence in literature: clunky, artlessly expository, lacking the elegance of, say, E.L. James. The prose doesn't get better. It is, however, consistently and distractingly hilarious. Expecting a brain-dead page-turner, this writer couldn't stop laughing enough to get past page 40. Finishing simply would have taken too much time.

Those 40, enjoyably terrible pages were more joyful than watching the inevitable, joyless movie from a decade back. It's even worse with "Inferno," the third hang with renegade symbologist Robert Langdon (Tom Hanks, uncharacteristically indifferent). Once again directed by Ron Howard — imagine being Dan Brown's go-to director — it doesn't even look fancy. Handsome Italian and Turkish locations aside, it looks cheap, rushed, edited to get this over



At least in "Inferno," Tom Hanks (with Felicity Jones) doesn't have to rock his "Da Vinci Code"-era rich guy mullet. COLUMBIA PICTURES

with, not to untangle the book's convoluted plot.

This time our academic hero — the Indiana Jones of art heads, it seems, and less a nerd than a walking daily trivia app — is out to thwart a plot to poison half the world's population ... by flaunting his knowledge of Botticelli murals and sculptures of Dante! Waking up in a hospital room with supermigraines and selective amnesia, he goes "Three Days of the Condor" with a plucky nurse (Felicity Jones). The on-the-lam May-December not-lovers (thankfully) try to escape from assassins and three separate groups of government agents, one of them, maybe two, maybe all possibly bunk.

Howard et al. don't bother making this make sense. Then

again, what are you doing paying attention to the story? Stripped bare, "Inferno" is a morass of inexplicable escapes, juiceless chases and world-dominating schemes that would perplex a Bond villain. The thrills are confusing and low-energy — a blur of herky-jerky camera work and motivation-free POV shots. A cadre of fine international actors (Irfan Khan, Omar Sy, "The Duke of Burgundy's" Sidse Babbett Knudsen) pop up to do little but mirthlessly spout nonsense. Brown's putrid tomes deserve to be TV movies, not Hollywood A-pictures peopled with great actors and Oscar winners. Thing is, it feels like a TV movie anyway, an IMAX screen filled with pure garbage, but not the fun kind. **MATT PRIGGE**

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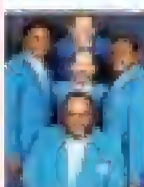
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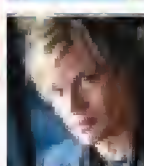
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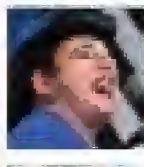
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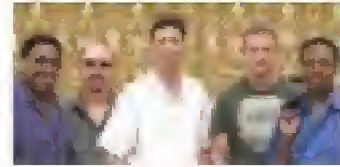
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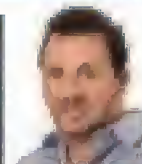
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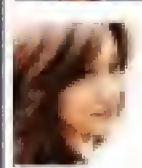
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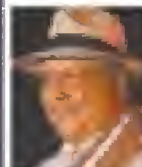
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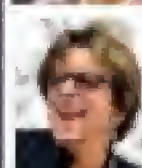
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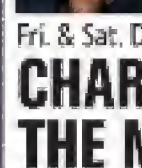
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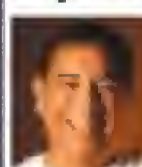


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Here's the secret to making sweet potato pie

Actually, here's four.



RACHEL RACZKA
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Every year, Chef Kevin Conner bakes 1,000 of the 20,000 pies sold on behalf of Community Servings' Pie in the Sky fundraiser — the (literally) sweet nonprofit that sells pies leading up to the holidays to provide meals for the critically ill and home-bound. Of that number, Conner's team plans on 700 pies to be made of local sweet potatoes. Ahead of the season, the alum of No. 9 Park and Union Bar Grill shares his few tricks for creating a rich dessert that's well ... easy as pie.

The right potato

Conner sources around 500 pounds of sweet potatoes for the pie drive,



You can also volunteer to help bake pies this year at pieinthesky.org. 157001

and relies on local farms to ensure he's receiving the freshest ingredients possible. "We want a medium size potato," he says. "It should have darker skin and shouldn't be too tough."

Roast that sucker

Rather than boiling and cubing your sweet potatoes, try sticking them in the oven to release their

natural sweetness. "Roasting causes caramelization of the sugars inside of the potato," Conner explains. "We roast all of our potatoes. We add a little oil and pepper and put them in the oven for 55 minutes." The potatoes should be "just done," as in a fork comes out clean when you pierce the skin. "We'll then let them sit for 15 minutes, peel and begin the mash."

It's all about texture

For Conner, an ideal crust begins with the right ratio of flour and butter. "Once you put your ingredients into a food processor, you want to get the crumb super small," he says. "When they're tiny, it means they'll melt evenly as you roll out the crust."

Or go store-bought

"You can use a frozen or a premade crust, but you have to prebake it," he explains. "Otherwise, it won't be cooked through once you put the filling into it. I'll put a premade crust in to the oven for 8-10 minutes at 350 degrees before putting in the filling."

For more information on Community Servings' Pie in the Sky fundraiser visit pieinthesky.org.



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Things to watch for as Pats face Bills

The Patriots are looking for revenge in upstate New York.

JAMES TOSCANO
@Jimmy_Toscano
sports@metro.us

It's Round 2 between the Patriots and Bills, and as weird as it sounds — it's the Patriots looking for revenge.

The Bills took the first game at Gillette Stadium, a 16-0 shutout that had everybody wishing Tom Brady was on the field. Well, now he is, to the dismay of the rest of the NFL, and that certainly includes Bills head coach Rex Ryan.

A division opponent has not swept the Patriots in 15 seasons, and though the Pats are on the road in a hostile environment, it's hard to believe that streak will end with Brady out there,

and not Jacoby Brissett. Brady is 25-3 over his career against the Bills, the most wins he has against any opponent, and the second-most wins any starting quarterback has against any opponent — behind Brett Favre's 26 wins over the Lions.

The 26th win would extend the Patriots' AFC East lead to a whopping three games after just eight weeks. Another classic AFC East season!

1 Keep your composure

Aside from the Patriots' no-show on offense, the storyline from these two teams' first go-round was what occurred before the game. Bills defensive back Robert Blanton tried to get into it with Brissett and Patriots rookie receiver Malcolm Mitchell, which then turned into a pushing match between

members of both teams. Did the Bills get under the Patriots' skin a bit? Ryan is a fiery coach, and often times his teams fall in line behind him. They can be undisciplined. It's important for the Patriots to steer clear of any extracurricular activity out there. They're a much more talented team than the Bills — but the players have to stay on the field.

2 Stopping Shady

The Patriots are — 6.5 favorites against the Bills this week, but expect that number to jump if it turns out LeSean McCoy, who tore it up for 587 rushing yards and six touchdowns through the first six games, can't play. McCoy is now dealing with a hamstring injury, but he gave it a go last week against the Dolphins at much less than full



The Patriots will be looking for revenge Sunday in upstate New York. GETTY IMAGES

health — and it showed. He finished with just 11 yards on eight carries, re-aggravating the injury. The Bills have been down this road with McCoy before. He plays through injuries. Will they allow it to continue? If not, Mike Gillislee, Jonathan Williams, and Reggie Bush will see expanded roles. If the Patriots go up early, it'll be put more on quarterback Tyrod Taylor to get the Bills going, and he's hurt

the Pats in the past.

3 Pick your poison

The Steelers paid special attention to the Patriots' two mammoth tight ends last week — Rob Gronkowski and Martellus Bennett. Gronkowski still had success later on, finishing with four receptions for 93 yards and a touchdown, but Bennett was held to just one catch for five yards.

But those tight ends still cleared out space for Brady to hit Julian Edelman nine times, helping them march down the field. There is no easy answer to stopping the Patriots offense. Gronkowski, though, is now tied with Stanley Morgan for most career touchdowns by a Patriots player, with 68. He's going to do everything in his power to get No. 69 in his hometown of Buffalo. Nice.

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The best bets for NFL Week 8

Where to place your money this weekend.

ROBERT CRISCOLA
@ItsGood2BeKing
sports@metro.us

A look at the best bets across the league for Week 8 in the 2016 NFL season.

Seattle Seahawks (-2.5) at New Orleans Saints

The Seattle offense has looked wretched at times this season, but they'll meet little resistance this Sunday as they pay a visit to New Orleans. The Saints have allowed over 400 YPG on defense this year, and a league-worst 32.5 PPG. The Saints' front seven have also been inept at getting to the quarterback, totaling just nine sacks through six games. Russell Wilson should have plenty of time to find his targets down



Expect Ezekiel Elliott and the Cowboys to cover at home against the Eagles. GETTY IMAGES

the field all game long.

As for his opposite number, Drew Brees will have to combat a Seattle defense that allowed only six points in Arizona last week while on the field for over 46 minutes of game time. Add to this New Orleans' subpar record at the Superdome of late, (5-10 SU in their last 15 home contests), and it projects to be an easy win for the Seahawks. They're the best bet of the week.

The pick: Seahawks -2.5

Green Bay Packers at Atlanta Falcons (-2.5)

Green Bay has been a good team to fade this season (2-3-1 ATS), while Atlanta has been rewarding its backers all year long (5-2 ATS). Expect those trends to continue at the Georgia Dome this week.

Matt Ryan should pick apart the Packers' mediocre pass stoppers (15th in the NFL) while handing the ball off to Devonta Freeman whenever necessary. The Falcons are near the bottom of the league when it comes to pass defense, but Aaron Rodgers has looked lost at QB for Green Bay this season

(career lows in multiple categories). Atlanta should also stymie the Packers' run game, which will be led by desperation-option Knile Davis this week after Eddie Lacy and James Starks went down due to injury.

The Falcons may have lost two straight heartbreakers, but now is not the time to sell on Atlanta.

The pick: Falcons -2.5

Philadelphia Eagles at Dallas Cowboys (-4)

The Eagles dismantled the previously undefeated Vikings last week, but they face a much sterner test in Dallas this Sunday, at least from a defensive standpoint.

The Cowboys have been the third-best offense by YPG this year and are expecting wide receiver Dez Bryant to be ready for his first game action since Week 3. Philly got to Sam Bradford six times last week, but the Vikings were missing two starters on the O-Line. Dallas' elite blockers, who have only allowed nine sacks in six games, should give the Eagles' blitzers fits while affording Dak

Quick picks

- Washington Redskins @ Cincinnati Bengals (-3) (London)
- New York Jets (-3) @ Cleveland Browns
- Kansas City Chiefs (-2.5) @ Indianapolis Colts
- Detroit Lions @ Houston Texans (-2.5)
- New England Patriots (-6.5) @ Buffalo Bills
- Oakland Raiders @ Tampa Bay Buccaneers (-1.5)
- Arizona Cardinals @ Carolina Panthers (-3)
- San Diego Chargers @ Denver Broncos (-5.5)
- Minnesota Vikings (-5) @ Chicago Bears

Prescott all the time he needs.

As for the Eagles' offense, Carson Wentz hasn't thrown for over 250 yards in three successive weeks, and likely won't have his run game to bail him out. Dallas is top-10 in YPG allowed on the ground, and has surrendered just two rushing TDs all season. Expect the Cowboys (5-0-1 ATS this year) to keep paying off.

The pick: Cowboys -4

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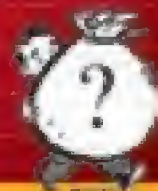
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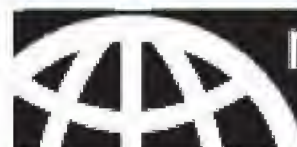
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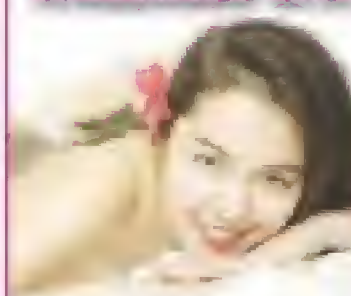
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MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Scott S. Farley to Wells Fargo Bank, N.A., dated March 19, 2010 and recorded with the Suffolk County Registry of Deeds at Book 46239, Page 108 subsequently assigned to Secretary of Housing and Urban Development by Wells Fargo Bank, N.A. by assignment recorded in said Registry of Deeds at Book 55590, Page 63 and subsequently assigned to Bayview Loan Servicing LLC by Secretary of Housing and Urban Development by assignment recorded in said Registry of Deeds at Book 55590, Page 67; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 12:00 PM on November 18, 2016 at 5 Mountair Terrace, Boston (Hyde Park), MA, all and singular the premises described in said Mortgage, to wit:

The land referred to in this policy is situated in the State of Massachusetts, County of SUFFOLK, and described as follows: ALL THAT CERTAIN PARCEL OF LAND SITUATED IN CITY OF HYDE PARK BEING KNOWN AS THE LAND WITH THE BUILDINGS THEREON, SITUATED IN THE HYDE PARK DISTRICT OF BOSTON, SUFFOLK COUNTY, MASSACHUSETTS, BEING SHOWN AS LOT 1 ON A PLAN ENTITLED "PLAN OF FAIRMOUNT TERRACE", BY R.J. HOOPER, RECORDED WITH SUFFOLK DEEDS, BOOK 4061, PAGE 513, BOUNDED AND DESCRIBED AS FOLLOWS: NORTHEASTERLY BY FAIRMOUNT TERRACE, SIXTY-FOUR AND 16/100 (64.16) FEET, MORE OR LESS; SOUTHEASTERLY BY LOT 1 AS SHOWN ON SAID PLAN, THIRTY-NINE AND 06/100 (39.66) FEET; SOUTHWESTERLY ON LAND NOW OR FORMERLY OF WILKINSON AND PARTLY NOW OR FORMERLY OF RUSSELL, SIXTY-FOUR AND 16/100 (64.16) FEET, NORTHWESTERLY BY LOT 3 AS SHOWN ON SAID PLAN, THIRTY-EIGHT AND 50/100 (38.50) FEET MORE OR LESS, CONTAINING ACCORDING TO SAID PLAN 2507 FEET, APRN # 1810543000 Being the same property conveyed to SCOTT S. FARLEY, TENANCY NOT STATED by deed from EVELYN T. BUSHEY, TENANCY NOT STATED, dated 10/07/1998, filed 10/07/1998 and recorded in Deed in Book 22893, Page 134 in SUFFOLK County Records. Upon information and belief, there is an error in the legal description attached to the mortgage, wherein the subject premises is erroneously referred to as Lot 1; the subject premises is known as Lot 1 on plan recorded with Suffolk Deeds, Book 4061, Page 513.

The premises are to be sold subject to and with the benefit of all easements, restrictions, existing and zoning laws, fees, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

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Norma M. Noonan and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. c.50 § 3901 et seq.:

Wells Fargo Bank, N.A. claiming to have an interest in a Mortgage covering real property in **Boston (West Roxbury)**, numbered **57 Rockland Street**, given by **Norma M. Noonan and Francis W. Noonan, Jr.** to **Wells Fargo Bank, N.A.**, dated **February 27, 2006**, and recorded with the **Suffolk County Registry of Deeds** in Book **39149**, Page **84**, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **November 28, 2016** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, **JUDITH C. CUTLER** Chief Justice of this Court on October 12, 2016
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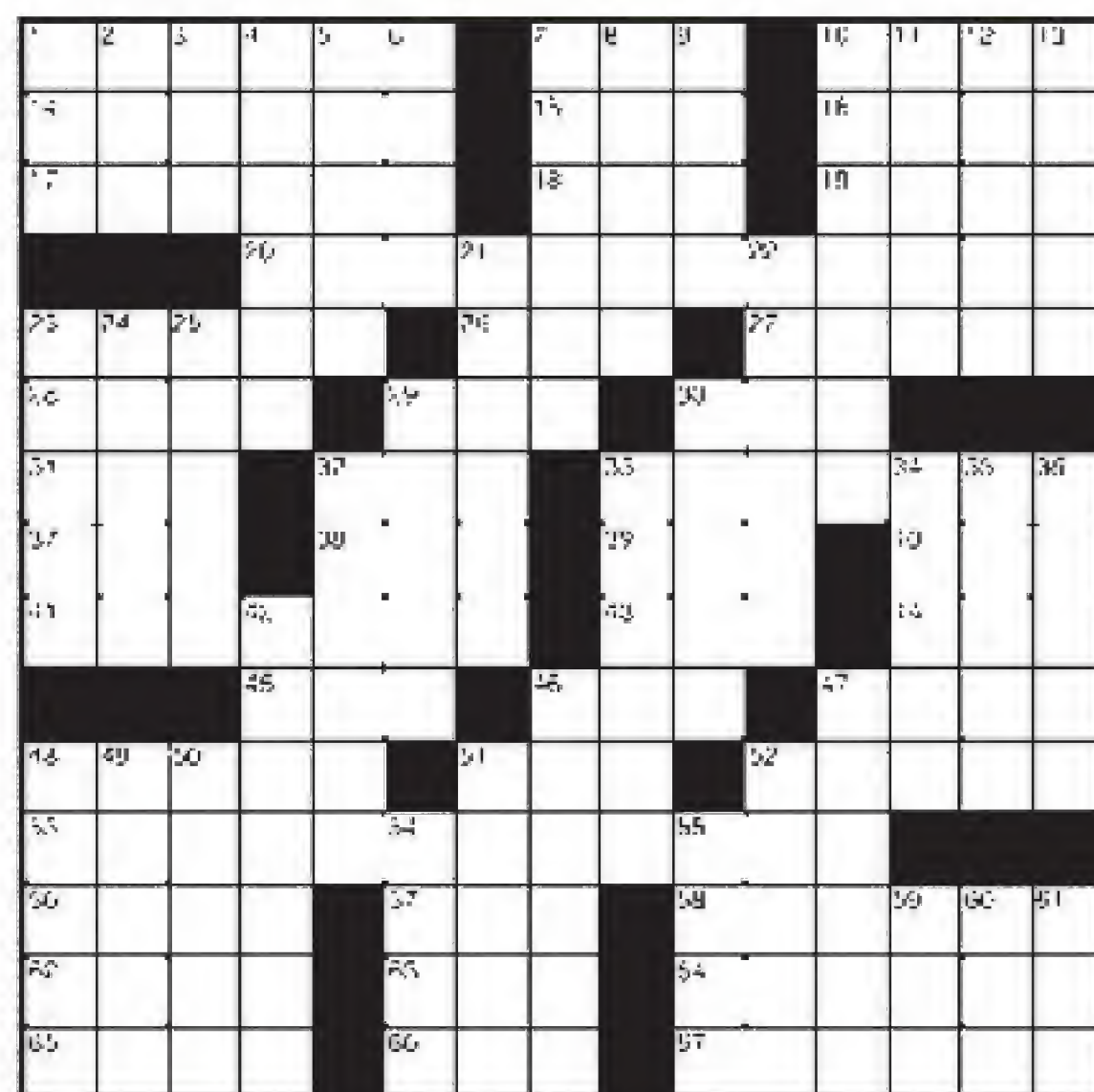
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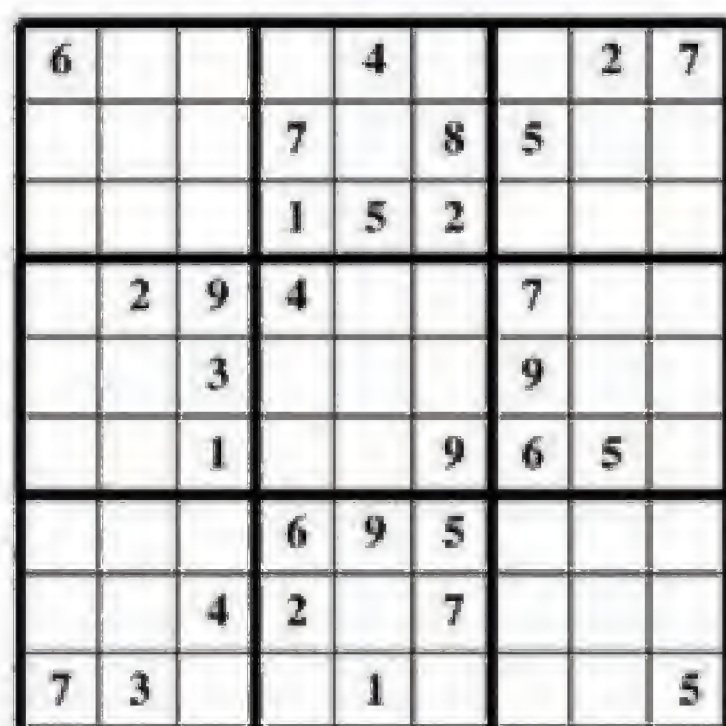
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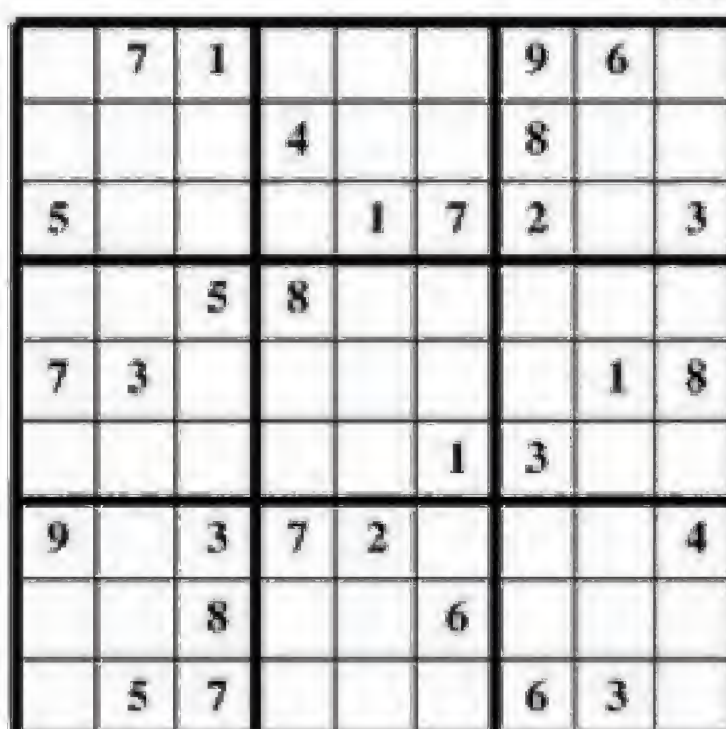


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Aries A change to your appearance or financial situation will be worth your while. Don't trust anyone but yourself to take care of your responsibilities or affairs.



Taurus A short discussion with someone you trust will help you put your life in perspective. Gain access to information that can help you improve your situation.



Gemini If you expand your interests, you will meet people who have something to offer. Don't take a risk, but be willing to make decisions and changes based on facts.



Cancer An idea you have has the potential to make you extra cash. If you get together with someone who could contribute to your plan, the collaboration will lead to victory.



Leo You may be entertaining and charming, but if you spread yourself too thin, you are likely to end up making someone who cares about you angry and upset.



Virgo A night out with a good friend will give you insight into your past and any baggage you are carrying. Use this knowledge to improve your life.



Libra Keep your life simple, display moderation and don't fight over petty issues. Getting out with a friend who can offer sound advice will help you bring about positive change.



Scorpio You will discover information that you can use to outsmart your opposition. Trust only in yourself, and don't be afraid to do things differently.



Sagittarius Step into a position that will give you greater power to make decisions that will influence your livelihood, community or a cause that concerns you.



Capricorn Use your intelligence and trust in hard work to get you where you want to go. Don't let someone from your past disrupt your life.



Aquarius Stop overanalyzing things and start moving. It's your actions that will make a difference, not your words. Love and romance are on the rise and will improve your day.



Pisces Keep your life simple and your overhead down. You are best off cutting costs and having a talk with anyone who's depleting your funds. **EUGENIA LAST**

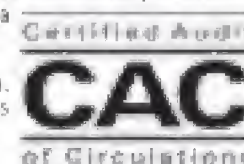
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To Boston drivers,

Over the past 5 years, you've been there when we needed you. You've taken us to work, helped us make our flights, and brought us home. We trust you with our most important moments. And in turn, you've helped shape our lives and changed the way we see Boston.

So thank you—for always being there, and for bringing us here.

**Happy 5 year anniversary!
Until the next ride.**

UBER